

## JUDGES AND COMPETITORS GUIDE TO THE SHOW HUNTER

### 1. TYPE

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A Show Hunter horse does not have to be of any specific breeding. Successful Show Hunters have included, and are not limited to, blends of:

Thoroughbred, Irish Draught, Native Ponies (UK),  
Australian/New Zealand bred ponies, Welsh Cob,  
Warmblood and Arabian blood.

The Show Hunter most importantly is a quality, upstanding well schooled, well mannered workmanlike horse carrying more bone and substance than the Show Hack. A good Show Hunter is sound in both leg and wind. The Show Hunter is a weight carrying animal capable of carrying his rider comfortably over varying terrain with ease and safety over a period of time with controlled, forward energy and strong, easy paces without appearing mechanical or dull. The picture should be one of strength, quality and presence with therefore visual appeal to the judge and spectator.



### 2. CONFORMATION

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Before you can evaluate a Show Hunter, one must become familiar with the standards and characteristics so important within the type of horse which can then appropriately be termed a Show Hunter.

**ALWAYS** use common sense whilst keeping in mind the key attributes that constitute a quality type of Show Hunter when judging or choosing a horse to compete.

In addition to the general criteria of good conformation required in *any* show animal, look for;

- Straight, correctly set legs, front and rear view;



- Short, wide cannon bones with clean, well developed tendons;
- Large, clean, flat joints (especially knees, hocks and fetlock joints);
- Well shaped feet which are in proportion to the horse;
- Short, broad and well muscled back and loins;
- A hunter horse over 15hh should carry between 8-9 inches of bone and a Pony Hunter or Galloway should carry the general attributes of a Show Hunter as described throughout, with the bone being commensurate to the size of the animal;
- Splints should not be discriminated against as long as they do not appear to cause unsoundness;
- Scars are not the fault of the horse and, providing that they do not impinge on the movement of the animal, no penalty should be imposed;

### **3. MOVEMENT, PACES AND MANNERS**

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- A Show Hunter's movement should be ground covering whilst being straight, careful and slightly plainer than the extravagant movement of a Show Hack, whilst being smooth, effortless, sweeping, elevated and clean.
- Extreme, flashy movement is not acceptable in the Show Hunter nor is short, choppy movement or high knee action.
- A gallop is expected of Show Hunters and a gallop should always form part of the workout **PROVIDING** Show Societies allocate adequate space and that the grounds are not dangerous or wet.
- A true gallop should be executed - flat strap and out of control is not correct. The gallop should be immediate without any sign of laziness with the horse covering the ground in big, easy strides. (A good way to note the difference between correct and an incorrect gallop is that with an incorrect gallop, the faster that the horse travels the shorter the stride becomes. A correct gallop will display four beats and will be a much longer stride). The horse should finish the gallop calmly and without pulling.
- Rather than requesting a lengthened trot (a big, toe flicking extension should not win a hunt class) a judge may ask for a strong trot with some lengthening to be shown.
- Manners are extremely important in the Show Hunter but it is important that the Show Hunter does not appear robotic.
- Deliberate disobediences such as napping, bucking, rearing or refusing to walk or stand in the workout or line up should be penalised.



- Commonsense must be applied so that small inconsistencies may be forgiven – ie: a horse which changes leg to negotiate slippery ground (as long as this is rectified quickly) is not displaying poor manners.

#### 4. COMMON MISTAKES

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##### **\*\*\*\*JUDGES SHOULD NOT REWARD FAILED HACKS OR HORSES NOT DISPLAYING TRUE SHOW HUNTER TYPE\*\*\*\***

- A horse which is substantial in build and which may also display the attributes in his body which we require in a Show Hunter, yet is underpinned with fine, petite bone is **not** suitable to be called a Show Hunter.
- A horse which has been overfed and is overweight either marginally or grossly in an attempt to imitate a substantial body, yet is underpinned with fine, petite bone, is **not** suitable to be termed a Show Hunter.
- A horse which carries the attributes required in substance and bone, yet is poorly mannered and unable to perform calmly and obediently will **not** be rewarded as a Show Hunter.
- A horse which carries the attributes required in substance and bone but however has flashy, eye catching movement which is correct for a Show HACK is **not** suitable to be termed a Show Hunter.
- Although show hunters are heavier horses care should also be taken that a horse is not too heavy or too coarse in its bone, or has heavy, plodding movement which would impede its versatility and ability to cover ground. Such horses should not be deemed to be Show Hunters.
- A Show Hunter is described as handsome as opposed to beautiful, **HOWEVER**, if a Show Hunter happens to be “pretty” or “beautiful” in the head yet carries all the necessary requirements to be termed a Show Hunter, it is not to be penalised.

**\*\*If in doubt, always keep in mind the Show Hunter’s type and his suitability for the job which he is intended to carry out.\*\***



[www.hunterhorses.com.au](http://www.hunterhorses.com.au)  
[info@hunterhorses.com.au](mailto:info@hunterhorses.com.au)

“Chequers” 32 Knights RD  
GALSTON NSW 2159



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## **JUDGES AND COMPETITORS GUIDE TO THE WORKING HUNTER**

### **1. INTRODUCTION**

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Working hunter classes are an opportunity for riders to show the suitability of their mounts for the hunting field.

The working hunter class is to be ridden in three separate phases; 1) a jumping phase; 2) a ride phase; and 3) a conformation phase.

The total scores from all sections will be added together at the end of the competition to produce a mark out of one hundred. The competitor with the highest mark will be the winner. In the event of equality of marks, the judge will choose a winner from the highest placed two horses. The judges decision will be final.

### **2. WORKING HUNTER PHASES**

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#### **1. Jumping Phase**

Competitors are required to negotiate a rustic type course comprising of at least eight and no more than 12 jumping efforts, to be ridden at a controlled hunting pace. Each course should include a change of direction and at least one jump combination.

Riders will be given the opportunity to walk the jumping course before the commencement of competition.

During competition, competitors should enter the jumping arena at a walk and should present themselves to the judge or the steward in charge of the event to accept their starting orders. A bell will be rung, after which time a competitor will have 60 seconds to ride through the start flags to begin their round. No jumps may be jumped prior to a competitor passing through the start flags.

A rider will be deemed to have completed their round when they have passed through the finish flags.



Riders must halt at the end of their round and acknowledge the judge.



**2. Ride Phase**

The judge will prescribe a workout similar to that of a show hunter class or may work competitors together on the ring with a change of rein. A fall of horse or rider will result in elimination.

**3. Conformation Phase**

At the judge's discretion, the horse may be stripped to determine an accurate conformation mark

**3. MARKS**

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**Overall allocation of marks:**

Jumping:	40 points
Manners, style etc:	20 points
Workout on the flat (movement, manners etc):	30 points
Conformation	10 points

**TOTAL** 100 points

**Marks for the Jumping Phase:**

- i) Each competitor begins their round with 40 marks.
- ii) From this mark points are deducted for the following jumping faults:  
Knock down 10 points



First refusal	10 points
Second Refusal	10 points
Third refusal	Elimination

- iii) A mark out of 20 is then awarded for manners, style, pace, control etc while jumping.
- iv) The 'jumping' mark is then combined with the mark for 'manners and style' to reach a final mark out of 60 for the Jumping Phase of the Working Hunter Class.

Competitors who are no longer required due to low or negative marks for the Jumping Phase will be excused from the ring before the Ride Phase.

#### **Marks for the Ride Phase:**

A mark out of 30 will be given for the Ride Phase based on the judge's assessment of the horse's manners, movement, type and general impression.

A judge may prescribe a workout similar to that of a show hunter class or may work competitors together on the ring with a change of rein. A fall of horse or rider will result in elimination.

#### **Marks for the Conformation Phase:**

The judge will award a final mark out of 10 to each horse for their conformation and type. If necessary, a judge can request that a horse be stripped of its saddlery to help conclude an accurate conformation mark.

The marks for all three phases are added together to deduce the final mark for the working hunter class. The horse with the highest score will be deemed to be the winner. If there is still a tie, the judge will choose a winner from the highest placed two horses. The judges decision will be final.

#### **4. JUMPING EQUIPMENT**

Working hunter jumps should emulate obstacles which a rider would expect to encounter on the hunt field. As such the fences should appear as natural as possible, being rustic and well filled.



Ground lines are essential and the course must be set in such a way as to encourage a flowing round.

Jumps must be constructed with safety in mind for example: jumps such as gates must be constructed with it kept in mind, that if a horse was to leave a foot between the rails, it can easily be withdrawn. It is recommended that jumps be pinned down to avoid a jump rolling on impact. The use of wings is to be encouraged.

Jumps may be set out on the perimeter of the arena and be jumped more than once if required in each competition. It is preferable for jumps to be set also across the centre of the ring to allow the introduction of a figure of eight within the course.

A full working hunter jumping course should include at least eight and no more than twelve jumping efforts, however, smaller courses comprising of at least two or more jumps may be used at the discretion of the show society organising the event. If smaller courses are to be used, competitors should be notified of this in the entry form or event program prior to the date of the event.

## **5. HEIGHTS OF JUMPS**

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<b>Height of Horse</b>	<b>Maximum Height of Jumps (cm)</b>
Pony (ne 14hh)	55cm
Galloway (14hh & ne 15hh)	75cm
Horse (over 15hh)	85cm

## **6. TURNOUT FOR HORSE AND RIDER**

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- Turnout for working hunter classes is similar to a show hunter class, (**please refer to "Guide to Dress and Turnout in the Hunter Ring"**) however an all purpose saddle may be worn.
- All horses/ponies are to be ridden in a snaffle.
- Whips must be a maximum length of 75cm excluding the thong and/or lash if a hunt whip is carried.
- No bearing reins, side or running reins of any kind are permitted.



- Protective boots (horse) are permissible for the Jumping Phase ONLY.
- No change of saddlery is allowed between, or during, phases, except for the removal of boots which is **compulsory** for the Ride and Conformation Phases. Competitors should ensure a groom is on hand to remove these as quickly as possible.
- All competitors are to wear an approved safety helmet with chin strap.

## 7. JUDGING

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It is expected that riders should demonstrate control over their mount **at all times** and be able to turn and reduce pace smoothly and within a short time. This is because, on the hunt field, it is necessary for riders always to be able to pull up quickly if they see an unforeseen hazard. The horse should give the appearance of being pleasant to ride.

### **Evenness of pace:**

- A fluid smooth round at a fair pace earns high points for style, manners and presence.
- The course should be completed at a speed just past canter, but NOT a gallop.
- Excessive checking before fences should be marked down as this will alter the clarity and evenness of pace.
- Safety should always be taken into account.

### **Correct Jumping Style:**

- Clean, clear smooth jumping is the desirable base from which to judge.
- Poor jumping style, propping into fences, lack of control etc. should receive low marks for jumping style.
- When jumping, the horse's front legs should be tucked up from the knees tight in front of the shoulder with the hind legs trailing behind.
- The aim of stylish jumping is to have the fence in the middle with take off and landing neither too far away or too close to the fence.
- Judges should look for vision and balance, rhythm, impulsion, manners and safety of the ride;
- It should be considered a greater fault if a horse or pony raps a fence with its front feet as opposed to a rap with the hind feet.
- A judge should severely penalise faults which may present a danger to horse and/or rider.



**Straight Jumping:**

- A veering horse on the hunt field puts other horses and riders around it at risk and should be penalised.

**Leaving the Ring:**

Once competition commences, competitors and/or horses are **NOT permitted to leave the ring FOR ANY REASON**, failure to comply will result in elimination.

**Manners:**

If at any stage the judge feels a horse is **not under sufficient control** or if a horse refuses to stand or displays any mannerisms contrary to the conduct that is required of a hunter, it is at the judge's discretion that the horse may be asked to leave the ring thus resulting in **ELIMINATION** from the event.

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**WORKING HUNTER SUMMARY**  
further information is available at: [www.hunterhorses.com.au](http://www.hunterhorses.com.au)

The working hunter class is assessed in three separate phases;

- 1) a jumping phase;
- 2) a ride phase; and
- 3) a conformation phase.

The scores from all three sections are added together to decide the winner and placegetters.

Height of Horse	Max Height of Jumps (cm)
Pony (ne 14hh)	55cm
Galloway (14hh & ne 15hh)	75cm
Horse (over 15hh)	85cm

If at any stage the judge feels a horse is not under sufficient control or if a horse refuses to stand or displays any mannerisms contrary to what is required of a hunter, it is at the judge's discretion that the horse may be asked to leave the ring thus resulting in ELIMINATION from the event.

**EQUIPMENT:**

- All horses/ponies are to be ridden in a snaffle bit.
- Turnout is similar to a show hunter class, however an all purpose saddle may be worn.
- Whips must be a maximum length of 75cm excluding the thong and/or lash if a hunt whip is carried.
- No bearing reins, side or running reins of any kind are permitted.
- Protective boots (horse) are permissible for the Jumping Phase ONLY.
- No change of saddlery is allowed between phases or during a phase, except for the removal of boots which is **compulsory** for the Ride & Conformation Phases. Competitors should ensure a groom is on hand to remove these as quickly as possible.
- All competitors are to wear an approved safety helmet with chin strap.

**CLASS STRUCTURE:**

**Overall allocation of marks:**

Jumping:	40 points
Manners, style etc:	20 points
Workout on the flat (movement, manners etc):	30 points
Conformation	10 points
<b>TOTAL</b>	<b>100 points</b>

**1. Jumping Phase 60%**

Competitors will be asked to negotiate a rustic type course comprising of up to 12 jumping efforts, to be ridden at a controlled hunting pace.

40 points are awarded for completing the course without elimination, points will be deducted for the following:

Knock down	10 points
First refusal	10 points
Second Refusal	10 points
Third refusal	Elimination

Final Allocation of points

Manners, paces, style - 20 points  
Jumping - 40 points

Competitors who are no longer required due to faults or low points, will be excused from the ring before the Ride phase.

**2. Ride Phase 30%**

The judge will prescribe a workout similar to that of a show hunter class or may work competitors together on the ring with a change or rein. A fall of horse or rider will result in elimination.

**3. Conformation Phase 10%**

At the judge's discretion, horses may be stripped to conclude an accurate conformation mark





## GUIDE TO DRESS AND TURNOUT IN THE HUNTER RING (SHOW AND WORKING HUNTER CLASSES)

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All competitors and horses in the hunter ring must be neatly turned out to a high standard. Riding wear should be more conservative without bright colours. All clothing and tack should be workmanlike, practical, clean and free from defect.

It is compulsory for all persons competing in ridden classes to wear approved safety head gear, jodhpurs/breeches, jacket and riding boots with a heel.

Judges have the discretion to make decisions about what comprises correct attire in the ring in which they are judging.

### **Tack:**

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- No tack may be worn which in any way conceals an animal's conformation (except for boots of a plain colour which may be worn during the Jumping Phase of a working hunter class only);
- No rugs, clothing or item of tack which reveals the identity of the horse or owner may be worn in the show ring;
- A natural coloured leather dressage or show saddle (ie: with a straight flap) is preferable in show hunter classes, whilst an all-purpose saddle is preferable for Working Hunter Classes.
- Bridles must be leather and of the same or a similar colour as the saddle, the bridle should not be fine whilst the brow band and cavesson should be plain and flat. A plaited top rein is acceptable
- A plain sheepskin numnah or half pad may be used under the saddle, it should fit the saddle and be unobtrusive in both colour and cut. It is preferable for the numnah to be the same colour as the horse's coat or the saddle.



- The girth should match the colour of the saddle and preferably be leather, however neoprene girths made of other material will not be penalised in general hunt classes. White girths should not be worn.
- A horse may be shown in either a snaffle, simple pelham or double biting.
- A plain bamboo or leather covered or plaited crop may be carried but must not exceed 90 cm and must not be used excessively.
- A full hunting whip complete with tongue and lash is the most correct accessory to be carried.

#### Headwear:

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- Anyone on a horse at any event organised by or affiliated with the AHHA must wear a helmet which has been approved according to the current Australian, European or American safety standards:

Australian Standard:	AS/NZ 3838:1998
European Standard:	EN1384
USA Standard:	ASTMF1163
- The throat lash of helmets must be secured at all times in which any person is mounted upon a horse.

#### Dress:

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- Fitted tweed jacket and vest
- Plain fawn, banana or buff coloured breeches/jodhpurs, not white
- Plain black or brown boots.
- Gloves should be worn by all exhibitors. Gloves can be made of leather or string. Leather gloves should match the colour of the saddle and bridle of the horse and string gloves should match the colour of the rider's jodhpurs or breeches.
- Collar and tie or rat catcher shirt and stock with tie pin;
- The rider's hair, if long, should be neatly encased in a bun and hairnet, children's hair should be dressed appropriately minus large brightly coloured ribbons.



**Horse:**

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**NB:** Please see Classification Criteria for outline of the type, bone, movement and manners expected of a Hunter Horse. The following is a guide to the *presentation* of Hunter horses only.

- Manes must be plaited, preferably stitched
- Tails pulled or plaited
- No tack may be worn which in any way conceals a horse's conformation (except for boots of a plain colour which may be worn only during the Jumping Phase of a working hunter class)
- The natural markings of a horse may not be added or altered, for example, the addition of a star or a white sock through make up. Make up may be used only to enhance the natural makings of a horse.
- Quarter marks may be used at the discretion of the competitor but must not be excessive.

Please note that a Hunter horse is an athletic type of horse. As such obese or underweight horses will incur penalty at the discretion of the judge.

**Optional:**

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- Spurs, however, the rowels must be blunt and must have the shank pointing towards the rear of the horse and be no more than 3.5cm long. If the shank is curved it must be worn in such a manner that the shank is curved downwards.
- Bitting is optional, however, horses aged 4 years and under should be shown in a snaffle bridle
- Boots may be worn in Jumping Phases of Working Hunter Classes



## Championship Classes

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- Traditionally, competitors wore a collar and tie in preliminary classes and a stock and stock pin for championship, or more formal classes.
- Traditionally, lighter coloured tweed jackets are swapped for darker coloured jackets in championship classes

**NB:** Competitors will not be penalised if they do not adhere to the above as these are a guide only for championship classes.

## In Hand Classes:

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All persons competing in in-hand classes must wear a hat and enclosed shoes and be smartly and professionally presented including:

- Suit coat and trousers/ skirt;
- Collared shirt with tie or stock;
- Black or brown enclosed shoes;
- A formal or flat or trilby hat may be worn (not a baseball cap);
- No excessive jewellery may be worn;
- Gloves should be worn;
- A whip or crop may be carried but must not exceed 120 cm in length and must not be used excessively.

Horses in led classes, excluding young stock must be led from the bit. A chain should not be used. Young stock may be led in a natural coloured leather halter providing they are under the handler's control.

Low cut tops must be avoided as should any item of clothing which does not cover as far as the shoulders or the knees of the exhibitor



## Not recommended

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The following items are not appropriate in the hunter ring.

- Ear rings or any visible jewellery;
- Whips or crops over the length of 90cm or 120 cm (for in hand classes);
- Excessive makeup on horse or rider;
- White girths;
- Ribbed browbands;
- Fancy buttons (unless correct metal hunt buttons), lapel pins, hair ribbons;
- Velvet trim on cuffs of jacket;
- Velvet trim on sleeves of jacket, unless the rider is a member of an official hunt club;
- Brightly coloured accessories; vests, shirts or brightly coloured jacket linings. Mustard or a colour matching the jacket is most appropriate.

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## CLASSIFICATION GUIDELINES FOR SHOW AND WORKING HUNTER HORSES

### 1. TYPE:

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A Hunter 'type' should possess the following:

- strength, quality and presence without fineness;
- correct conformation;
- the appearance of being able to carry weight in the hunt field;
- suitable condition to follow hounds for a days hunting;  
    ie: substantial build without being overweight;
- properly underpinned with appropriate bone and length of leg.

A Hunter horse does not have to be of any specific breeding and can be of any colour.

### 2. BONE:

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Weight and bone has a strong influence in the selection of Hunter horses. Bone is measured by the circumference of the horse's leg taken just below the knee.

A Hunter horse over 15hh should carry 8 to 9 inches of bone. Galloways and ponies should contain a similar amount of bone in proportion to their height, shape and overall size.

Strong flat bone, large knees and hocks are desirable, however, limbs should be well defined without being coarse.



### **3. MOVEMENT:**

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A Hunter horse must display stronger, plainer paces than would be expected of a Open Hack. Thus Hunter horses should be forward moving without extreme or flashy movement to ensure that they carry their rider safely over uneven terrain - short, choppy movement or high knee action is not acceptable.

A gallop is required in Hunter workouts. A true gallop is immediate, forward and executed out of a canter, without any sign of laziness or disobedience. A horse will not be penalised if it swaps leads on slippery ground to balance itself during the gallop.

When bringing their horse back from the gallop, riders should demonstrate at least two or three paces of a collected, controlled canter.

In keeping with tradition, a lengthened or extended trot is not performed on a hunt field and should not be asked for in Hunter classes.

### **4. MANNERS**

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Manners are particularly important for hunter horses as they are required to complete a full day of work with their rider. As such disobediences such as bucking, rearing, jig-jogging, snatching at the bit and unrest in the line up should be penalised and horses must settle after a gallop.

A well mannered horse will always place above a disobedient horse.

Judges will often ask for a long rein walk at the end of a work out.

Judges may refuse to award a place to disobedient horses and may ask horses that they consider to be dangerous or out of control to leave the ring.



## 5. JUMPING: (Working Hunters only)

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A Working Hunter should have a bold jumping style which is clean in front, but performed at a more forward pace and with less collection than Showjumping.

The marks for the Jumping Phase of a Working Hunter Class are awarded on the basis of conformation, manners, soundness and style and as such these take precedence over the speed and agility which is expected in Showjumping.

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[info@hunterhorses.com.au](mailto:info@hunterhorses.com.au)

“Chequers” 32 Knights RD  
GALSTON NSW 2159





## GENERAL JUDGES PROTOCOL

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- AHHA judges must ensure they are up to date with the rules, regulations, guidelines of the Association and what correctly constitutes a hunter and always ensure that they uphold these definitions whilst judging.  
**NB: Ignorance of any rules or regulations will not be accepted as a defence in the instance of a breach**
  
- Judges must perform with integrity at all times.
- A judge must not knowingly judge an ineligible entry.
- A judge may request themselves or through the steward, that a competitor or horse be removed from the event for inappropriate conduct
- A judge will not discuss or inspect any horse entered in competition, or visit any areas outside of the ring such as the stables, parking area or general horse lines prior to the completion of judging.
- The sale, purchase or lease of any horse shall not be discussed by the judge until the completion of the show.
- Competitors and judges will not fraternise during the show.
- The judge's decision is final except in the case where ineligibility may be determined.
- A judge shall ensure that a steward is present during any discussions with a competitor.
- A competitor wishing to speak to a judge regarding the judge's opinion may request this via the steward or ringmaster. If the judge agrees to speak to the competitor, the discussion will be held at an appropriate time and in the presence of a show official and/or steward. It is urged that the judge will give their opinion courteously without derogatory comment.
- The judge will at all times be respectful and polite to competitors, officials and spectators.
- It is expected that judges will be attired appropriately in either riding or street attire. Clothing should be comfortable and practical for a day on one's



feet. Judges are expected to dress to the level of competition and judges should always wear a hat, unless judging indoors where this is optional.

- Judges should be prepared for changes in weather conditions.
- Jeans should never be worn whilst judging and smoking or using a mobile phone in the ring whilst officiating at ANY show is not permitted.
- An invitation to judge should be met with a prompt reply.
- All discussion in regard to expectations and expenses should take place during the invitation period.
- If a judge is unable to attend a judging appointment, it is their duty to notify the show society **AS SOON AS POSSIBLE**.
- It is expected judges will not fail to attend a judging commitment or fail to adjudicate in assigned classes or be less than punctual for the advertised commencement of the show – **without good reason**.
- A judge may not send a substitution.
- A judge should avoid accepting too many judging appointments within the season. For example, a judge may not judge the same section (ie hunters at one show and then hunters the next week at another show) within the same ASC group boundaries within 30 days.
- A judge will not judge at any show where a horse owned by the judge or business partner/partner, or immediate family member is competing or taking part. Breed classes are an exemption to this ruling.





## **Objects of the Australian Hunter Horse Association Inc ("AHHA")**

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The objects for which the AHHA are established for include:

- a) **The development of rules and procedures governing hunter horses in Australia.**

Including but not limited to the following initiatives:

- the development of fair and safe rules to govern competition, and assist in improving rider safety as well as ensuring the protection and welfare of hunter horses;
- the introduction of a national standard for judging hunter horse classes and the formulation of amendments to those rules and recommendations as and when required;
- the development of criterion for the appointment and annual registration of hunter horse judges;
- the formulation of disciplinary procedures and a structure to deal with complaints, for the resolution of disputes and breaches of rules and regulations, including the development of avenues for appeal;

- b) **The facilitation of hunter horse and rider competitions in Australia by:**

Including but not limited to the following initiatives:

- Expanding the image and profile of the hunter horse nationally;
- Streamlining hunter competitions across NSW and working towards integration on a national basis;
- Working to increase the number of Working and Show Hunter Classes offered at Agricultural and Show Horse Council Shows, including an expansion of the number of hunter classes (especially Working Hunter classes) offered at high profile shows including Horse of the Year ("HOTY") shows and Royal shows;
- Introducing shows specifically dedicated to the hunter horse including Annual HOTY and High Point Awards;



- The development of national programs for the development of the hunter horse including coaching and training clinics;
- Developing sponsorship opportunities for the promotion of the sport .

Including but not limited to, the representation and streamlining of the administration of riders and hunter horses across Australia by:

- Maintaining a national database of hunter horse and rider registrations - allowing an opportunity for all hunter horses and riders to obtain registration based on performance rather than breed;
- Providing a national database of experienced hunter judges;
- Providing a means of communication between state and regional associations involved in hunter competitions;

**c) The provision of benefits to members**

Including but not limited to the following initiatives:

- Maintaining a website with useful information on hunter horses including chat rooms for members to discuss issues specific to the sport, classifieds and articles on presentation, process of events etc.;
- Publication of results and a calendar of upcoming events;
- Keeping members informed of developments and events related to the hunter horse through a website and national magazine;
- Providing a point of contact for general assistance and advice;
- Insurance benefits to members;
- Uniform risk management procedures to be followed in hunter competitions.

**d) The representation and development of hunter horses internationally**

Including, but limited to, initiatives which aim to:

**www.hunterhorses.com.au**  
**info@hunterhorses.com.au**

"Chequers" 32 Knights RD  
GALSTON NSW 2159



- Build links between Australian and international hunter horse organisations;
- Develop opportunities for Australian riders to enter overseas events and for overseas riders to enter Australian events;
- Collate information on the developments in hunter horse competitions internationally and making that information available to members within Australia;
- Facilitate the sale of Australian trained hunter horses internationally.



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GALSTON NSW 2159



### APPLICATION FOR MEMBERSHIP

I, .....(full name of applicant)  
of.....(address)  
..... (telephone)

hereby apply to become a member of the Australian Hunter Horse Association Incorporated.

In the event of my admission as a member, I agree to be bound by the rules of the Association for the time being in force.

.....(Signature of applicant)

..... (Date)

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If the applicant is under the age of 18 years this form must be signed by their Parent/ Guardian below:

.....(full name of Parent/ Guardian)  
of .....(address)  
..... (telephone)  
.....(Signature of Parent/ Guardian)  
..... (Date)

### MEMBERSHIP FEES

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- **\$55 per annum** (1 July - 30 June)
- **\$35 biannual membership** (if membership is paid after 1 January in any calendar year until 30 June of that same calendar year)
- **\$20 day membership** (paid by a member wishing to compete at any AHHA organised or affiliated competition day).

Please make all cheques out to: Australian Hunter Horse Association Inc.

Or make a direct deposit payment to: BSB: 012321 Acc No: 450647688

Post your completed application to: "Chequers" 32 Knights RD Galston, NSW, 2159

www.hunterhorses.com.au  
info@hunterhorses.com.au

"Chequers" 32 Knights RD  
GALSTON NSW 2159



### RELEASE AND WAIVER OF LIABILITY

I understand and acknowledge that **HORSE RIDING IS A DANGEROUS ACTIVITY** and that horses can act in sudden and unpredictable ways, especially if frightened or hurt.

I understand and acknowledge that **PROPERTY LOSS, SERIOUS INJURY OR DEATH** may result from horse related activities, including riding and passive participation in horse events. I understand that this applies in particular to any horse riding activities that I participate in which are organised by or associated with the Australian Hunter Horse Association Incorporated.

I agree not to drink alcohol or take drugs prohibited by law while taking part in any horse riding activities. I agree to follow instructions of the ride leader/ instructor, event organisers, volunteers and any other persons appointed by the Australian Hunter Horse Association and that my misconduct to follow any directions from these persons will result in termination of my involvement in the activity and removal from my horse **NO MATTER** where that may occur.

I agree always to wear an ASA approved safety helmet, when riding and appropriate footwear at all times that I am in contact with horses. I further agree to ensure that my riding equipment is free from defect.

Please choose from the following:

- (        )        I am in good health and have no disabilities  
(        )        I have the following disabilities:

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I understand that by signing this document I have made a complete and unconditional release of all liability of the Australian Hunter Horse Association Incorporated to the greatest extent allowed by law in the event of myself and/ or any minors or animals under my care suffering any loss, injury or death. I agree that I undertake any such risk voluntarily of my own free will and at my own risk.

Signature: \_\_\_\_\_ Name: \_\_\_\_\_

Parent/ Guardian Signature: \_\_\_\_\_ Name: \_\_\_\_\_

Address: \_\_\_\_\_ Postcode: \_\_\_\_\_

www.hunterhorses.com.au  
info@hunterhorses.com.au

“Chequers” 32 Knights RD  
GALSTON NSW 2159



## NOMINATION FOR AHHA JUDGES LIST

### (SHOW & WORKING HUNTER)

I, .....(full name of nominee)

of.....(address)

..... (postcode) ..... (telephone) hereby submit my name for inclusion on the Judge's List of the Australian Hunter Horse Association Incorporated ("AHHA").

I would like to be listed as a Show/ Working/ Turnout/ Side Saddle hunter judge (*please strike out whichever does not apply*).

In the event of my admission as a Judge I agree to be bound by the Rules, Regulations, Bi-laws and General Judges Protocol of the AHHA. I understand that the AHHA is an affiliate of Equestrian Australia and further agree to be bound by the Rules, Regulations and Bi-laws of Equestrian Australia.

I grant the AHHA permission to list my contact details on the AHHA Judges List which will be published on the website of the AHHA: www.hunterhorses.com.au and be made available to secretaries of agricultural and show societies across Australia by request.

I understand that any misconduct may, at the discretion of the AHHA Committee, result in termination of my involvement with the AHHA and/or removal of my name from the AHHA Judges List.

.....(Signature of applicant)

.....(Date)

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### JUDGES FEES

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- **\$35 per annum** (1 July - 30 June)
- **\$25 biannual membership** (if membership is paid after 1 January in any calendar year until 30 June of that same calendar year)

Please make all cheques out to: Australian Hunter Horse Association Inc.

Or make a direct deposit payment to: BSB: 012321 Acc No: 450647688

Post your completed nomination to: “Chequers” 32 Knights RD Galston, NSW, 2159

www.hunterhorses.com.au  
info@hunterhorses.com.au

"Chequers" 32 Knights RD  
GALSTON NSW 2159



**RELEASE AND WAIVER OF LIABILITY  
FOR JUDGES OF THE AHHA**

I understand and acknowledge that **HORSE RIDING IS A DANGEROUS ACTIVITY** and that horses can act in sudden and unpredictable ways, especially if frightened or hurt.

I understand and acknowledge that **PROPERTY LOSS, SERIOUS INJURY OR DEATH** may result from horse related activities, including riding and passive participation in horse events. I understand that this applies in particular to any horse riding activities that I am asked to judge or participate in which are organised by or associated with the Australian Hunter Horse Association Incorporated ("AHHA").

I agree not to drink alcohol or take drugs prohibited by law while taking part in any horse riding activities or judging assignments. I agree to follow instructions of the AHHA, event organisers, volunteers and any other persons appointed by the AHHA during the period of any judging assignment and to adhere at all times to the AHHA General Judges Protocol. I agree to be bound by the Rules, Regulations, Bi-laws of the AHHA and Equestrian Australia.

I understand that I am responsible for my own actions and that the AHHA cannot be held responsible for any act of negligence on my part.

I understand that any misconduct may, at the discretion of the AHHA Committee, result in termination of my involvement with the AHHA and/or removal of my name from the AHHA Judges List.

Please choose from the following:

(        )        I am in good health and have no disabilities

(        )        I have the following disabilities:

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I understand that by signing this document I have made a complete and unconditional release of **all** liability of the Australian Hunter Horse Association Incorporated to the greatest extent allowed by law in the event of myself and/ or any persons or animals under my care, control or supervision suffering any loss, injury or death. I agree that I undertake any such risk voluntarily of my own free will and at my own risk.

Signature: \_\_\_\_\_ Name: \_\_\_\_\_

Address: \_\_\_\_\_ Postcode: \_\_\_\_\_

Date: \_\_\_\_\_